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INTERNATIONAL
VOLUME 28, NUMBER 1, ISSUE 105

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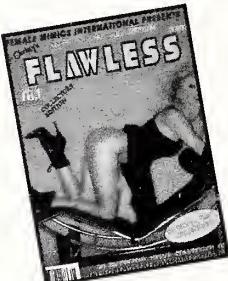
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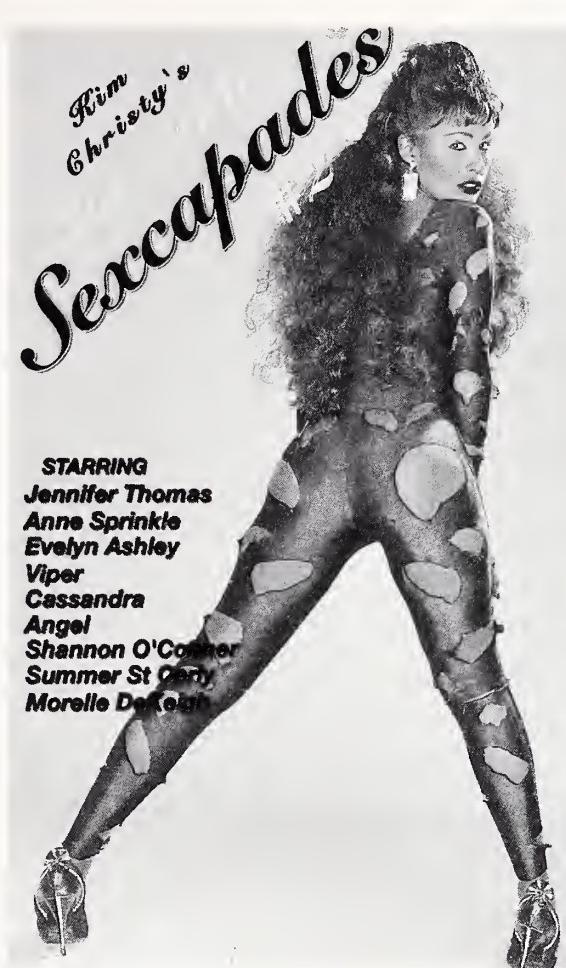
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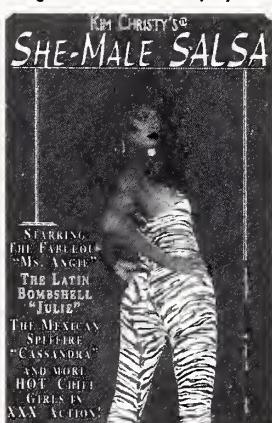


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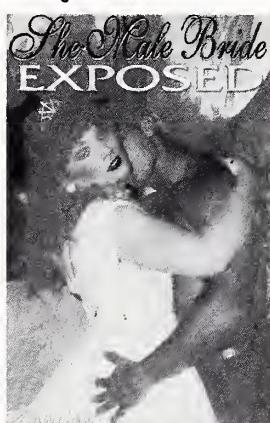
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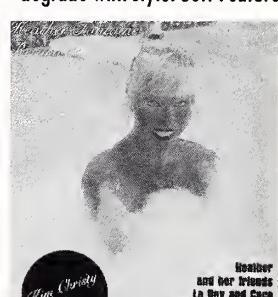
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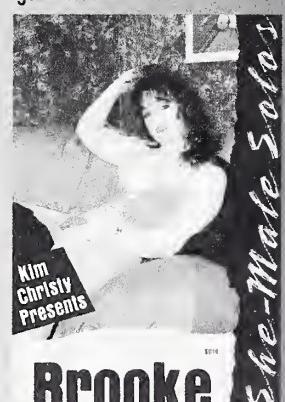


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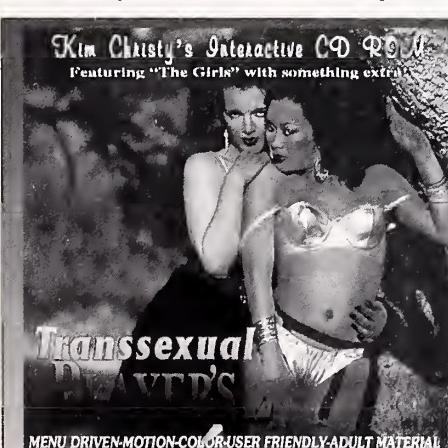
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Our cover "girl" KAREN DIOR is one of the few mainstream female impersonators who have made the big time.

Maybe you remember seeing her recently on the new television series with Kirstie Alley, "Veronica's Closet." We are presenting her inside in her various personalities.

We have changed our web site "dragscene.com" to include some

From the EDITOR

banners from other sites we think you might be interested in, so take a look if

you haven't been there in a while. Also we are creating a bulletin board for you to leave messages, ask questions, and correspond with us and others in the life. The next addition will be a chat room, so keep visiting, we are always adding new... the "CROSS CONNECTION" is coming

Remember we want your ideas, thoughts, fiction stories, art and photos so keep those cards, letters and ???? coming.

With Love,
Kim Christy

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FEMALE MIMICS
INTERNATIONAL

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ALL THAT GLITTERS IS GOLD

Rhonda Lee Ashton

Over the years we have cover more than a few balls, more than a few contests and more than a few battles for crown, tiaras and scepters. In all that time, with all those winners and losers and queens and empresses, there is one who stands out. Rhonda Lee was famous for her complete dedication to her costumes. As we sat with our elbows perched on the stage watching one more bad drag act trying to lip synch phonetically to a song they heard twice, Rhonda Lee's electrifying presence always took our breath away. We hope that these photos remind you of a different time. A time when just putting on a dress meant you were the reigning queen.

Rhonda Lee Ashton





Rhonda Lee Ashton





Rhonda Lee Ashton





Letters

Think different

Hello, my name is Emil. I'm 29 years old, 6'1", blonde hair, green eyes, 180 lbs.

First let me start by saying how truly beautiful you are. I never thought I could ever say that to someone of your nature, but I must admit seeing you has really changed my way of thinking and my opinion towards people like you, who are really special.

I am presently incarcerated for D.W.I. and have been for the past 4 1/2 years. I'm really eager to learn more about people like you and I would truly love to be able to meet someone like yourself, but I don't have any clue where to look. Do you have a fan club? Can I join it?

Presently I could have lingerie photos but NOT NUDES, the genitals, ass-hole and nipples must be covered. I would truly love to have a photo of you and I would like to purchase a photo set of you and friends of yours if at all possible. Well, Kim, I thank you very much for your

time and consideration, your speedy response would be greatly appreciated.

A Special Fan,
Emil

Thank you for your compli-

T O T H E

ments. The only photos of me appear from time to time in FEMALE MIMICS INTERNATIONAL magazine. Or if you join membership to the Kim Christy Club for \$49.95 you will receive a couple of photos and a discount off of every purchase from Leoram Inc.'s mail order. If you want to meet someone like me you can look into the personal ads in FMI magazine and correspond with different advertisers until you find someone you like.

Dear Kim,

This letter has been a long time coming, I've been meaning to write for a while. Anyway, my

name is Samantha and I've been cross dressing since, oh, second grade. I've been doing pro drag for about the last 6 years. Pro drag means doing shows and just hanging around the clubs and all. I enjoyed doing shows but since my friend that got me up there, passed away from AIDS, I no longer have the desire. Plus, in the clubs here people tip for shit. Don't get me wrong, I don't mind performing for free (benefits, friends birthday's, etc.) it's just that I no longer have fun. C'est la vie!

That is not my problem. My problem is that I'm bisexual (nothing wrong with that!!) but I've come to realize I prefer T.S.

E D I T O R

girls and just boys in dresses in general. I can't seem to find anyone though. Well, I do have a very good T.S. friend and we've made love on a few occasions but it's just friends. She's a gold digger and all I have is a few silver coins. You know what I mean? There are a few things about me that might dissuade some "girls" to be with me. Some say I'm too "butch". Hey, so I like football (Go Panthers!) and heavy rock music. That also reflects my style of dress. Think dominatrix, trailer trash chick but with one hell of a gorgeous face. I do have more subtle outfits, but that's not me. Actually, my individuality seems to make other "girls" jealous and some-

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times afraid of me.

I'm pretty much still myself even in drag. I've made many friends of lesbians and gay men who hate "drag queens", just by being me. I consider myself very good looking. I'm about 5'10", light brown hair w/blonde streaks down to the middle of my back, all one length (a lot of girls are jealous of that), hazel green eyes and a killer pair of legs. I usually prefer to wear a cool corset, mini skirt, knee high boots and my biker jacket. Maybe a choker or collar of sorts. Sometimes I wear business suits. These are a few reasons "girls" are afraid of me. I consider myself kind, understanding, very loving and a good lover to us "girls". Also in my town it's almost as if girls like us are not supposed to be together. Weird huh? Creepy weird.

I know what I want and I'm not ashamed to admit it. In your opinion, or your experiences, can two girls ultimately be happy with each other? I know it may seem an odd question, but I'm getting lonely and confused.

Love always,
Samantha

P.S. Is there any way of getting a fan letter to Dawn Avalon & Kelly Michaels? Just curious, they are very beautiful and my type of gals!

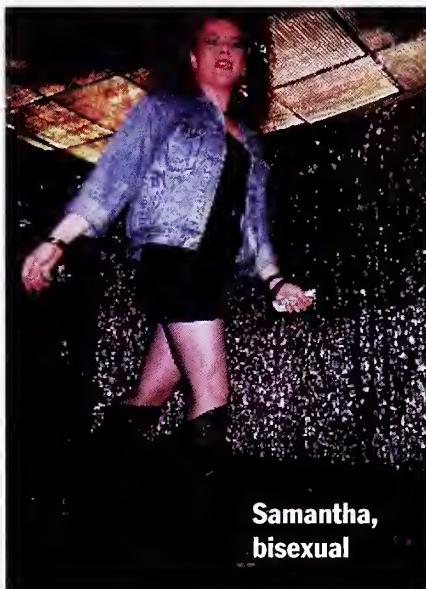
There is always the possibility of meeting your ideal person. Don't set you standards to high and be yourself and you will meet someone just right. Any two people can be happy with each other if

it is meant to be. We don't send fan correspondence to our models. If they have a fan club so we know you will get an answer we will give out that information. Neither of these two girls have a fan club that we know about.

Letters from the Web
"kim@dragscene.com"

Newly divorced

Well first of all I have always loved your magazine F.M.I. It has always been an enjoyment to read for leisure or entertain-



Samantha,
bisexual

ment. Well, I am 28 years old newly divorced. I got married quite young and never had the chance to embrace my love for transsexuals. Now that I have the chance it seems difficult to find what I am looking for. I know you are going to suggest the ads, but some of the people are real shmucks, or pros, it's quite obvious to know which are.

I currently live in Pittsburgh,

not a haven for the TG community to say the least. I am now trying to change positions and move to Columbus, Ohio. I may not be the greatest looking guy but I know I am very caring and sincere. I also know how to encourage and give confidence to someone going through a change.

I am debating on putting a personal ad in but wonder if it's worth the effort. I tried on the net through some ads as well as news groups but I've had little luck (mostly CD's who are married and I certainly don't want to get in that mess). If you have the time which I am sure you don't, let me know.

Gary

We have heard from several advertisers that were happy with the contacts they made through placing personal ads. It does sometimes take more than one letter to different people. Other places of course are the clubs, and just like in any lifestyle you have to have patience and take you time to meet the right person for you. Finding love is never easy but well worth the effort.

Missing link

Wow! I can't believe I found a link to you. I have been a true fan of yours since I can remember. You have got to be the hottest she male on the planet. I have every movie you have ever made, what I don't have is a lot of pictures of you. If this is really you...could you please send a picture of yourself?

Love and Kisses,
Pete

The only pictures of Kim Christy appear in FEMALE MIMICS INTERNATIONAL magazine. Thanks for the compliment!

Good words

I just purchased your magazine 'Female Mimics International' Volume 27, Number 4, Issue #102 for the first time, today.

"Could you tell me what you would do if you were to walk in on me?"

What a fantastic magazine! The content and pictures are some of the best I have ever seen. Keep up the good work.

Your pictures are super great. You truly are a very beautiful and pretty individual. I would love to date you and be a part of your life. I would love to know you better personally, psychologically, emotionally, socially and physically. I would love to share in the intimate side of you in all respects.

Smile,
Carl

*Thanks for the good words.
Kim Christy's life is full. You need to find someone to fulfill your fantasies.*

Why, I oughta...

I am a 32 year old crossdresser very much into transsexuals, transvestites and other cross-

dressers. I am a bit inexperienced in public dressing and would like some guidance. I have this fantasy that I always think about when I am dressed and masturbating. I get dressed (under my street clothes) in the morning and take the train to the dept. store. Getting up to use the bathroom, I "forget" to lock the door. I am sitting on the seat peeing with my hands around my ankles and my panties and hose in plain view of the man

ing an order, I had to stop and write to tell you a few things that I've always wanted to say but never took the time to write them down and send to you. Fortunately, with e-mail it only takes a nanosecond to write.

I found your magazine for the first time in the seventies. I didn't know what a transsexual/transgendered person was, I only knew that I had feelings, I could not explain. I was ashamed of these feelings.

When I read your magazine and the personal ads, I found out I was not alone in my feelings. At this point I want to thank you for being there when this "little girl" needed you.

It has been a world of discovery since those early days. I would dress as a girl and try to imagine how it was to be a woman. As time passed I found support groups and others that understood and were like me, in their feelings. Well, a lot has changed since then, I now spend most of the time and go out as a "woman" and have learned what I always dreamed about, "What is was like to be a woman?"

You were the kind voice in the wilderness that made a difference to this "little girl." Thank you, again. If you are wondering how this "girl" turned out, I have a "Home Page." I would be honored if you would visit and let me know what you think about one of your daughters.

Many hugs and thanks,
Jenifer R.

Your story will be inspiring to many of our readers. Thank you and send more!

that suddenly walks in. He locks the door and begins to unzip his pants. I see a hint of pink nylon through the zipper as I try to pull my own pants up. He stops me and proceeds to enter my mouth.

I would love this fantasy to come true someday, but in the meantime, could you tell me what you would do if you were the one to walk in on me? It would be nice to complete this fantasy with your beautiful presence joining me.

Love ya,
Billie

No comment!

A Voice

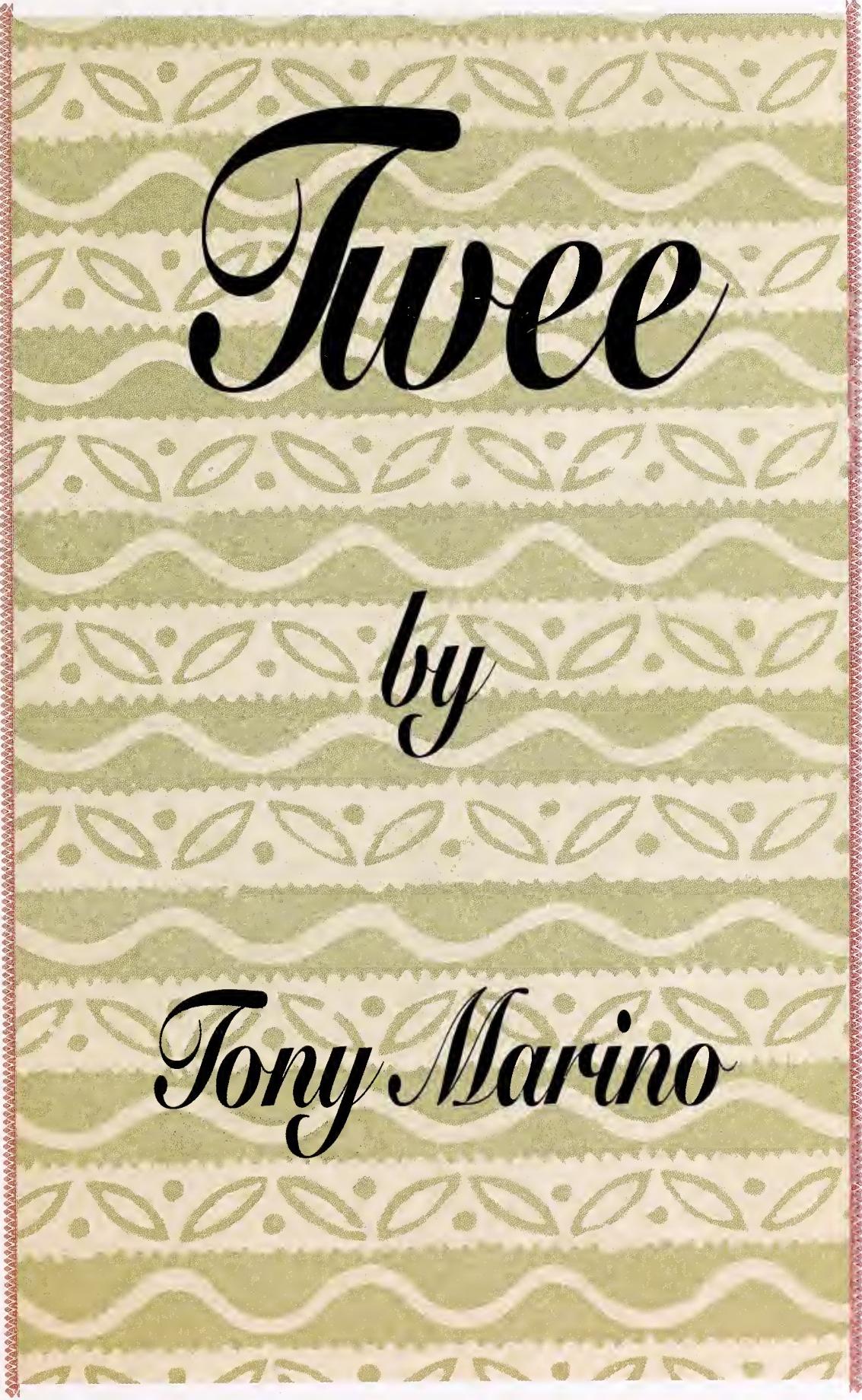
I hope this e-mail gets to you and is not lost in the many business orders that come through your e-mail. After getting your latest brochure and before plac-

FMI celebrity parade



Frank Marino's dead-on impressions have earned him praise, magazine covers, and a law suit from Joan herself. People for the Ethical Treatment of Animals (PETA) denied spray-painting Joan River's fur recently, but they were quick to jump on the Marino bandwagon by recruiting him for a spoof at a PETA party. Now if we can only get Kim Christy to get rid of that old muskrat stole she wears....

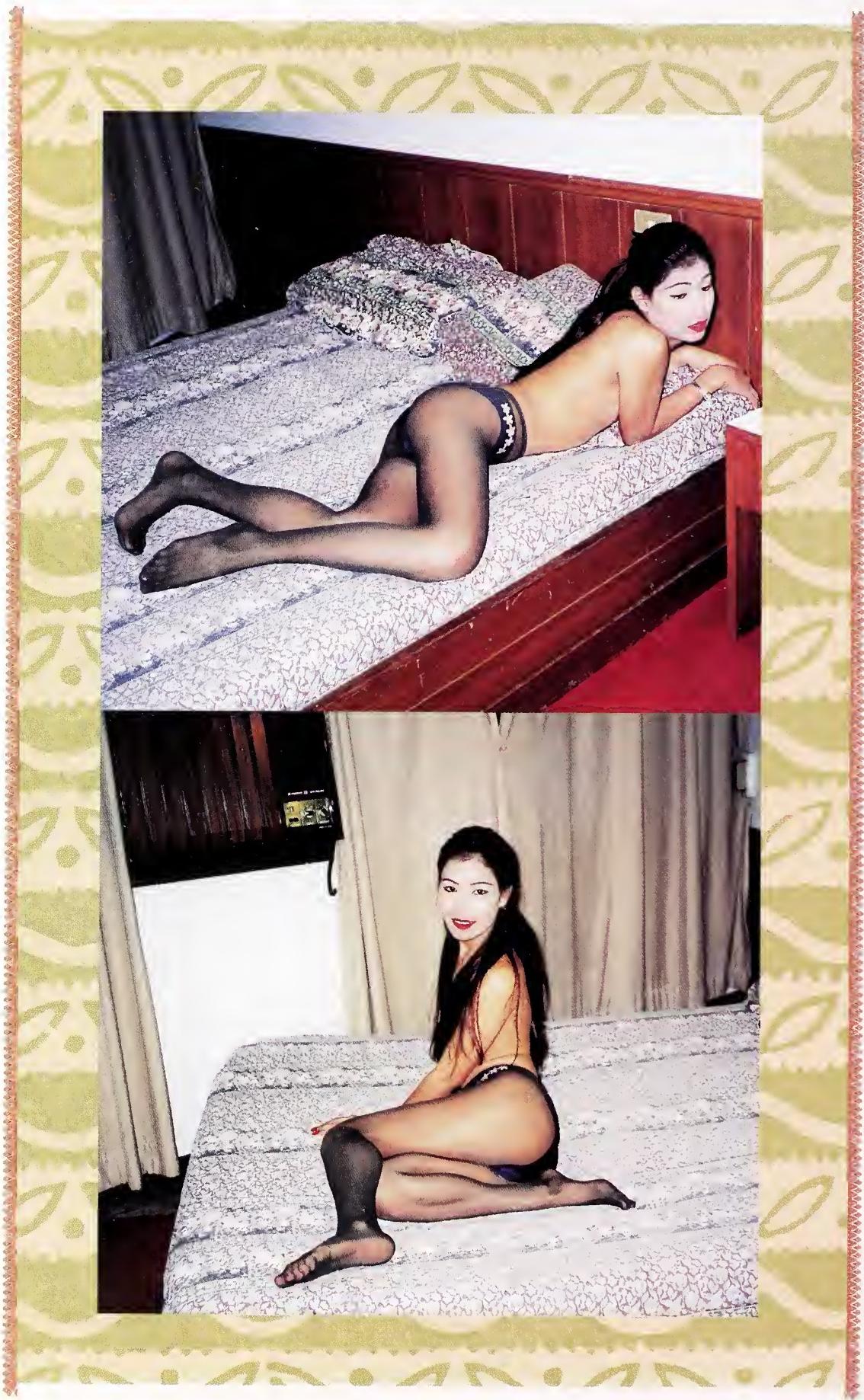




Twee

by

Tony Marino



“Nana Entertainment Plaza” is a two-storied complex of go-go bars in the heart of Bangkok’s newest area - Sukhumvit Road.

One evening I was trolling for some action when I noticed this enchantingly lovely creature standing outside a TS bar called “da Vinci’s”.

She had straight, shoulder-length, dark brown hair and very light skin. Her cute face was strikingly highlighted with white Geisha-style make-up and her ripe lips were ruby-red. She pursed those luscious lips together as our eyes first met. She looked to be about 22 years old.

I quickly walked over. She smiled broadly as I surveyed her body. A tight blue satin dress accentuated her slender curves.

She had very small breasts and a pert boy’s ass. She stood about 5’5” tall and weighed about 120 pounds. A very nicely wrapped package, indeed.

“Would you like to come inside?” Her voice was very sweet.



“Sure.”

She turned and held the door open for me.
I couldn't help but notice those narrow, boyish
hips. Her name was “Twee”.
We had a drink together then I paid the bar to
take her out. Inside my hotel room, we quickly got
down to the matter at hand.

Twee loved to have her balls licked - and they
were lovely, big and hairless. I took first one and
then the other into my mouth.

Her body thrashed wildly on the bed.
“I like it! I like it!” she exclaimed,
This chick was ready! I reached over to the
nightstand, grabbed a condom and a tube of K-Y.
After my “lubing up”, I entered Twee's sweet butt.

“Oooohhh,” she moaned.
I moved slowly, carefully — at first — then
quicker and harder as the minutes rolled on. Twee
was loving every second of it!

“Fuck me! FUCK ME!” she gasped.

The sweat was pouring off of me. I glanced



down at her the lovely, soft skin, the very small but perfectly shaped breasts; her semi-erect penis; the gorgeous China-doll face; and her dark brown hair spread all over the white satin pillow. How lucky I was!

We rocked and rolled, The bed became a magic carpet and we were soaring through the universe together. Finally, the point arrived when I could hold back no longer.

“Oh...Twee...I’m going to come!”

She threw her arms around my neck and her legs tightened around my lower back.

“Yes, darling!” she exclaimed.

I felt the semen surge through my penis and explode into the rubber implanted up Twee’s ass.

I felt like I’d died and went to heaven!

Afterward, we held each other closely and fell asleep, bodies entwined.

It was a lovely night.

THE END

HOUSE OF DIOR

and we mean Karen, not that tacky fashion designer in bad drag in Paris







HOUSE OF DIOR



Miss Karen Dior is quickly becoming the gender bending star of the decade. Besides directing x-rated movies, singing engagements and celebrity appearances, she has also had cameo roles on both "Xena: Warrior Princess" and "Veronica's Closet," giving her the opportunity to work with the ravishing Lucy Lawless and the sexy, comedic Kirstie Alley.





HOUSE OF DIOR

Miss Dior recently stormed the stage

at the Gay Erotic Video Awards and

sang a rousing duet with Stacy Q of

"Two of Hearts" fame. Karen was

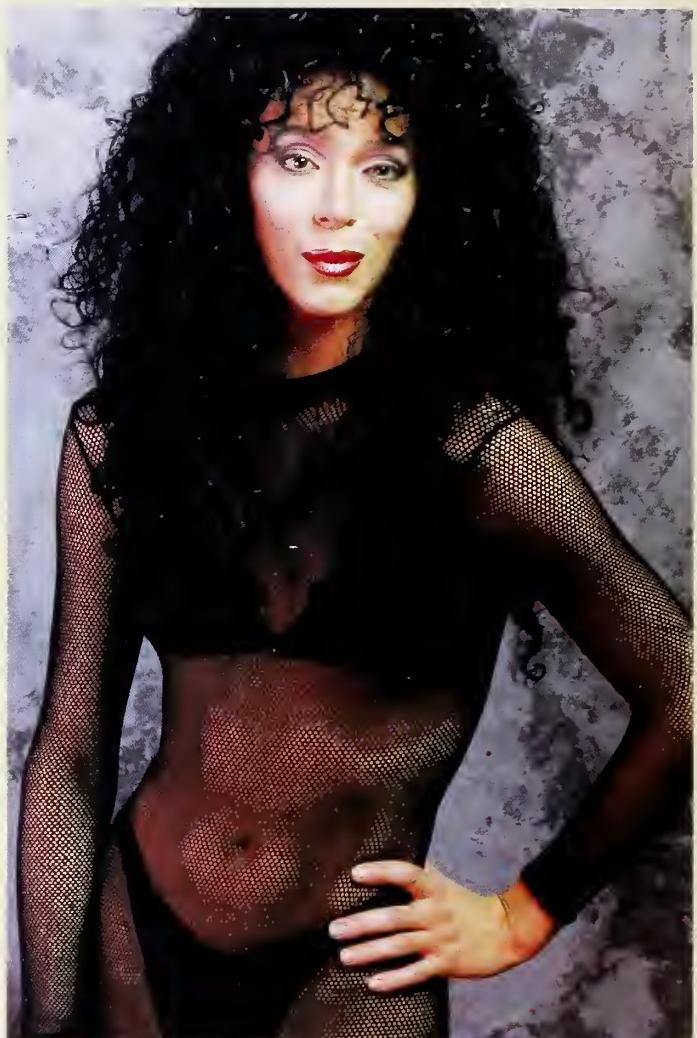
dressed as a man that night and

proved that her talent goes beyond a

tight dress, a good wig and more lip

liner than Pamela Anderson Lee.





Miss Dior is not only an accomplished sexual actress, director and rock vocalist, she also has quite a repertory of femmes, fatale and otherwise, that erupt out of her volcanic personality.

HOUSE OF



From opposite page far left to right: Miss Peg Bundy, Cher, Cruella DeVil, and Los Angeles' own Angelyne.

DIOR

HOW'S YOUR HAIR?

Linda Lee, *FMI*'s longtime columnist, shares her hair secrets in this vintage column from our early days

On a superficial level there are two visual cues, these days, that people use to differentiate between men and women: body shape and hair style.

Back in the Dark Ages, before women began to wear pants, clothing could be used to tell who was which, but these days when men wear soft patterned shirts; women wear army fatigue jackets, and everybody wears jeans, the number of available clues has diminished.

Since it's so important, this article will take a brief look at hair.

Since this is aimed primarily at transgendered people, an extra aspect has to be touched upon: how to balance between one's male and female images, or how

to change from one to the other.

"Spare hair is fair..." says George Carlin, the hairy humorist, and it's true. The easiest way to change from a masculine to a feminine style is to have an extra head of hair tucked away in (you should pardon the expression) the closet.

Usually this takes the form of a wig.

Like everything else in the world of fashion, wigs have had cycles of popularity and unpopularity.

Historians know they were used as far back as Babylon and Egypt. At times they became incredibly elaborate. A report of a court ball in France told of a wig that simulated the waves of the ocean with at the crest of the "waves" a miniature of a full-rigged sailing ship!

Perhaps because of excesses like this, there were times when wigs were hardly seen except for theatrical use or to cover baldness.

Since it's unlikely that any readers will want to carry around a full-rigged ship (well ... maybe at a drag ball), this part of the article will concentrate on different types of wigs that you're likely to encounter these days.

Wigs became popular, after a long spell of neglect, in the late '50s and early '60s. Women discovered how handy they were when there wasn't time to "do" their hair or make a trip to a beauty salon.

In fact, wigs became a fashion craze. For a while everyone was selling them. The first good wig I ever bought, for instance, came



from a combination record and wig store.

One of the main reasons for this sudden surge in popularity was the development of new synthetic fibers for wigs.

A moderately good human hair wig can cost from \$50 to \$100 and up [1981]. The same thing in a synthetic fiber would probably cost half or less.

Earlier synthetic fibers had definite problems, especially a tendency to become frizzy at the slightest possible excuse. Then, too, they didn't always look a whole lot like human hair.

A girl I knew in the drama department in college once walked into the green room wearing something on her head that looked very much like nothing I'd ever seen before. After she had been there awhile she mentioned that she was going to our current production that evening. "I wonder whether anyone will notice my new wig," she said.

She needn't have worried. The next day I saw a friend in the hall who told me he had sat next to her at the show. "Ah," I said, "then you saw the wig."

"Saw it," he laughed, "I kept expecting her to whip it off and start knitting nylons out of it!"

Luckily, most of today's wigs aren't that bad. Synthetic fibers today can duplicate human hair very closely and in some ways, are even better.

There are basically two types of wigs, hand-tied and machine-made.

Hair in machine-made wigs is sewn onto long strips of what is essentially thin cloth ribbon

called "wefts." These are then sewn onto the wig cap and finally the hair is styled.

Hand-tied wigs are ventilated on the cap of fine mesh. Ventilating consists of hand crocheting small amounts of hair through the mesh.

The advantage of a hand-tied wig is that the hair is in an even pattern all over the head, simulating natural hair growth and the wig is more sturdy since each hair is knotted into the cap.

Newer synthetic wigs have



another feature as well, usually called something like a "skin part." This is a piece of plastic, in a skin tone, into which "hairs" have been implanted. It is usually used along the front edge of the wig or where the hair is parted and it gives a very natural and lifelike appearance.

Occasionally, someone asks why the whole wig isn't made this way.

Technically it could be, but it wouldn't allow heat or moisture out so it would be extremely uncomfortable to wear, rather like a hairy bathing cap.

The very finest wigs have, along the front edge, a piece of silk or nylon net, usually skin-

toned, into which individual hairs have been ventilated. This edge is stuck down with spirit gum and becomes virtually invisible, giving the effect that the hair is growing directly from the scalp. In films and television, beards, mustaches and other hair pieces are done in the same way.

For most of us, wigs made this way would be prohibitively expensive, running into hundreds and sometimes thousands of dollars.

Instead of relying on delicate, expensive, hand-made lace fronts to make the hairline appear natural, most moderately priced wigs rely on clever styling so that the edge of the wig conceals itself.

Human hair wigs are generally more expensive than synthetic wigs, but even among human hair wigs there are variations in price.

Partly the construction affects the cost, as mentioned before, but the quality of the hair is a factor, too.

The least expensive hair is Asian.

This is because it is coarser than European hair and also because it is more easily available and cheaper to buy.

Asian hair has the disadvantage that it comes mostly in one color, black. To get any other color it has to be bleached then dyed which further coarsens the hair.

Still, this difference is not all to the bad because Asian hair tends to have more body than most European hair. Many people with fine hair don't think too highly of it as it lies there limp

and straight.

A word about style: many articles have been written, including one published in an earlier FEMALE MIMICS, about what hair style is best for what face shape. These observations apply equally to wigs, and there are a few considerations that apply especially.

Many wigs have too much hair.

This may sound odd, but it is true. A wig can look great on the mannequin, but once it is on a real person, it suddenly appears artificial and "wiggy."

The usual reason is that the wig has so much hair it looks too large for the face. Wigs with this flaw are very easy to spot, once they are worn. But since many transgendered people don't feel they can try on a wig in the salon, they don't discover the problem until too late.

Another reason wigs often look unnatural is that they don't move like real hair. Largely this is due to the stylists who tease and spray and otherwise force the hair into total immobility.

This isn't a real problem for short hair or for wigs that are supposed to have a highly styled look, but for longer casual styles it is.

The incident that, more than any other, made me decide to let my own hair grow long happened when I was dressed, on my way to a doctor's appointment. It was a typical windy San Francisco day and I realized that my dress was being blown around; my coat was being blown around, and my "hair" was sitting there like a brick.

It had to be conspicuous and I felt really embarrassed.

I have often taken a wig in and specified a "soft" styling only to get it back so rigid that I could use it to drive nails, or perhaps better, to bludgeon to death the stylist who did it.

In fact, this points to another advantage of the new synthetics.

They "remember" their style without having to be set into a solid block with hairspray or setting lotion.

Care of wigs varies with dif-



ferent fibers. Always read the information that comes with the wig very carefully before attempting to clean, set or re-style the wig.

Remember, unlike your hair, it doesn't grow back!

There are other types of hair-pieces than wigs, of course, and these shouldn't be overlooked. Often they appear much more natural than wigs because they use the wearer's own hair to make up part of the style.

Some other hair pieces are: falls, cascades, wiglets, and chignons.

Usually these have a comb attached so they can be anchored in the wearer's hair or they are

made to pin in place with hairpins. Generally they are made to give the illusion of longer hair or a more elaborate style.

There is one thing, though, about smaller hair pieces. They must be an absolute match to the wearer's hair color or they are worse than useless. Two-tone hair may be eye-catching, but not in the way most of us hope for!

This means that it is almost impossible to match hair pieces to your natural hair without checking the colors in front of a mirror, usually at the salon. If you aren't up to this adventure, then the smaller hair pieces probably aren't for you.

On the other hand, of course, with wigs you can not only change length and style but color as well almost instantly with a minimum of fuss.

Very few transgendered people take full advantage of this. Perhaps the only person I knew who really did was the late Pam Nolan, a very good friend.

I have pictures of Pam as a blonde, a brunette and a redhead, and with many different styles as well. Pam had a good eye and her wigs always looked natural no matter what color hair she chose.

My approach was more or less the opposite of that. I experimented only until I found a wig in a color and style that was attractive and that I especially liked, and I stuck to that until I began to let my own hair grow.

Both approaches have good points so the choice really comes down to a matter of personal preference.

Personal preference for many of us would undoubtedly be to let our own hair grow. From about the mid-sixties to the mid-seventies long hair was not only acceptable among younger males, it was almost required. Even today, although short hair has made a strong comeback, there is still a fair amount of latitude in hairstyles.

It takes a certain amount of nerve to let one's hair grow really long while still functioning as a male. But even if not under ideal conditions, long hair has its rewards as well.

The greatest of these, perhaps, is not having to wear a wig. Even the best wigs are far from being completely comfortable, and many people have trouble wearing them at all.

Besides, no wig can ever look as natural as your own hair--occasionally better, but never as natural.

Having your own hair long is a tremendous aid to passing as female. As mentioned at the beginning of this article it is one of the two main visual cues that say "feminine."

Remember, too, that the term "long hair" is relative. It can mean anything from "not quite touching the shoulders" to "down to the ankles."

The shorter end of this range shouldn't be too hard for anyone to manage with the possible exception of Marine Drill Instructors.

Many male hairstyles are this long, but will have enough flexibility so they can be styled in a very pretty and feminine way when required.

Several friends of mine who are in the position of dividing their time between masculine and feminine use this compromise successfully.

On the other hand, the longer end of the range requires, really, more of a commitment and perhaps a slightly thicker skin to armor one against the odd look, the whispered remark, or (thankfully rare) the open insult when one is not presenting as a woman.

My own hair is currently



long enough to reach about to the bottom of my ribcage, and to say that it doesn't arouse curiosity when I am not dressed as a woman would be a lie.

Luckily, it is very rare that it causes a real problem, but then I'm alert to the possibility that it can and I'm careful to avoid potential problem situations.

To a certain extent it is a liability in some of the work I do. In fact, last year when I was making an appearance where it was important that I look "straight" to the point of looking "square," I went to the length of buying myself a good man's wig in a fairly short style

and wore that. It was an odd sort of "sideways" approach to the problem, but it worked out for me and might work for someone else out there.

Just the same, my hair is a source of great satisfaction to me. I love the feel of it on my shoulders or down my back. Even when I'm working and have it tied back in a ponytail, it means a lot to me just to know it's there.

In fact, it has given me more pleasure than any other part of my progress from masculine to feminine except for my breasts (tiny though they may be).

There is something very sensuous about having long hair. I love having it and I love it on other women, too.

Now then, to wax a bit less poetic, once you have long hair, how do you take care of it?

There are certain basics, of course, like keeping it clean and free from tangles. Long hairs, like any long fibers, tend to capture dust from the air. Hair is particularly likely to do this because of its slight coating of oil. So, the longer your hair is, the more important it is that you keep it clean.

Use a conditioner if you need it but again be aware that it's best to avoid making your hair too oily.

Some conditioners work in other ways than replenishing natural oils.

One that really does seem to improve the body of the hair and its general appearance is "The Hair Fixer" by L'oreal. I use this occasionally and like it.

My own hair is in the sim-

plest possible style because that is what I prefer. I wear it loose and since it has only a minimal wave, it falls pretty straight. One of the few "cosmetic" things I do for it is, before I go out, give it a light spray with cologne and brush that through. For this reason, I avoid shampoo or conditioner with a heavy scent.

Because I've never been interested in complicated hairdos, I don't really have the necessary information on how to do them. For this I refer you to any of the myriad books on the subject or, perhaps even more numerous, the articles in women's magazines like *McCall's*, *Woman's Day*, *Mademoiselle*, and so on.

Very often these articles will have new styles complete with charts of all the rollers needed and how to roll and set them.

There are various gadgets for drying, styling and setting the hair.

Perhaps most common these days is the styler-dryer which is generally shaped rather like a pistol and dries by forcing a strong stream of hot air through the "gun barrel" onto the hair. It is what most professional stylists use for drying hair that has not been set.

Of the numerous models of styler-dryer some have exotic features like handles that fold for travel or dual voltages (also useful for traveling).

Most important features to look for are variable heat control and strong air flow. This is because heat can damage hair, especially if it is nearly dry

already, so you want to be able to reduce the heat as the hair dries, preferably without slowing down the air flow so you can dry the hair with air alone.

My own styler-dryer has a setting with no heat at all and that is what I use when the hair gets to be nearly dry. I also have one of the folding models. The air flow can't match the larger model, but it is lighter and handier for travel.

Other factors to consider in a styler-dryer are weight and bal-



ance.

This is an appliance that must be held and maneuvered and the best one in the world is no good if, after using it for five minutes, your arm feels about to fall off.

There is a special kind of dryer for curly hair. It directs a very gentle stream of heated air onto the hair which helps eliminate taking out the curl along with the dampness.

The "hot comb" sends a stream of warm air through a handle and out via a hollow brush or comb. It can't be made as powerful as the styler-dryer or it would be too heavy and

awkward, so it is mainly good for short hair that dries quickly.

In the realm of styling alone, there are a couple of appliances worth noting. First are hot rollers (or curlers if you prefer).

These are rollers of various sizes with a metal core that retains heat.

They warm up in a special tray, but once warm are used much like ordinary rollers. After they cool they are removed from the hair.

The heat helps the hair to retain the set and they are a real aid for a quick styling.

Similar to these are the curling irons which are basically heated metal rods (with a cool handle on one end to hold on to) around which hair is rolled.

The principle is the same as hot rollers, but each curl is done separately before going on to the next. Again these are very handy for a quick, though temporary, style.

There are, of course, less temporary methods of putting curl in your hair, like permanent waves, but that is really beyond the scope of this article, and is something that should be discussed with a sympathetic stylist.

In fact, it's amazing how much there is to consider about hair.

All I can do in an article this short is make a few general remarks and point out some possibilities and perhaps get you to consider the question . How's your hair!

THIS ARTICLE WAS REPRINTED
FROM *FEMALE MIMICS*
INTERNATIONAL NUMBER 7

"Think of me as your Aunt Deirdre"

Confident and candid, Deirdre (née Donald) returns to the University of Iowa after a sex change.

BY CHARLES BULLARD
REGISTER STAFF WRITER

Iowa City, Ia.—Uncle Donald is now Aunt Deirdre.

Donald McCloskey, 54, a University of Iowa professor of economics and history, left the school to teach for a year in the Netherlands and returned to

Iowa City last week for the start of the spring semester as Deirdre McCloskey.

McCloskey is still a highly regarded, Harvard-educated economist and historian, but she is now a female professor instead of a male professor.

"I am now officially in every

way you can name, a woman," McCloskey told her economic history class Tuesday. "That's, of course, how I want to be treated."

McCloskey has been taking female hormones and living as a woman in the Netherlands since the fall of 1995 and underwent a



sex-change operation in Australia last June.

"I want you to treat me as you might treat your aunt" McCloskey told her class. "Think of me as your Aunt Deirdre."

Over tea in her antique-filled Victorian home, McCloskey said her students will notice a marked

change from Donald's macho teaching methods. "They'll observe a more womanly style. Instead of being Uncle Donald, I'll be Aunt Deirdre."

The class of undergraduate and graduate students sat in silence as McCloskey talked about her transition. "Now, this will be embarrassing at first, but

if we're straightforward with each other, it doesn't have to be," she said.

McCloskey said she defines herself as a professor of economics and history, not as a transsexual. But she said she could not change genders in secret, so she felt she needed to be forthright with her students.

"If there's nothing shameful about being a woman, then there's nothing shameful about becoming one!"

"I'm appealing to people's best qualities," McCloskey told her class.

"I ask you to see a professor here, a female professor who is very anxious to instruct you. It seems to me that appealing to you directly like this is healthier than somehow leaving it to some sort of rumor mill."

McCloskey said she is not ashamed of what she's done. "If there's nothing shameful about being a woman, then there's nothing shameful about becoming one."

McCloskey's decision to become a woman after 30 years of marriage and two children was made public in November 1995, but McCloskey was on a sabbatical then and left soon afterward to teach for a year in Rotterdam. So Tuesday's economic history class was the first exposure U of I students have had to Deirdre McCloskey.

The students seemed to take the news in stride. And university officials also have accepted McCloskey's transformation.

"The position that the university is taking is this is an extraordinarily fine faculty member and we're glad she's back," said Ann Rhodes, vice president for university relations.

Said Gary Fethke, dean of the College of Business Administration: "The professor who's returned to Iowa may look different from the one who left, but the essential characteristics are the same. An extremely intelligent, insightful

person with a terrific sense of humor left and a person with those same characteristics has returned. From our perspective, that's what counts."

McCloskey is encouraged by the support she's received from U of I administrators and fellow faculty members, especially females.

Lola Lopes, a professor and associate dean of business administration, said female faculty members accept McCloskey as one of their own but "It would be awkward to have to pretend that there hasn't been a major change."

"We're meeting someone who's new and yet it's someone that we've known for a long time," said Lopes.

"It's like meeting someone that you have communicated with for a long time by e-mail or in letters and then you come to meet them face to face.

They're someone that you know and yet it's a new face to you."

McCloskey spent tens of thousands of dollars of her own money to make that face look feminine. She endured hundreds of hours of electrolysis to get rid of Donald's beard.

She bought an expensive hair-piece to cover Donald's bald spot. She had vocal cord surgery and speech therapy in a largely unsuccessful attempt to raise Donald's voice.

McCloskey said she hasn't had any second thoughts. "I've not had a moment of doubt. I

thank God I was born to be a woman. I thank God that in this great country I can be a woman for the rest of my life, that I can be who I want to be, who I am." McCloskey said she encountered no problems in the Netherlands and doesn't expect any in Iowa. "People in Iowa treat each other with respect. I love this state."

McCloskey has been living as a woman only since Thanksgiving of 1986, but Donald already is fading from her memory. "I've started to forget what it's like to be a man and have started to be puzzled by men, by how they act," she said.

McCloskey is working on a general-audience, non-academic book about her transformation, and publishers are expressing interest. She has been featured in *Harper's* and the *London Times*.

McCloskey, who labored in relative anonymity as Donald, is bemused by her newfound fame as Deirdre. "I didn't do this to become famous as a transsexual. I'm interested in becoming famous as an economist and historian."

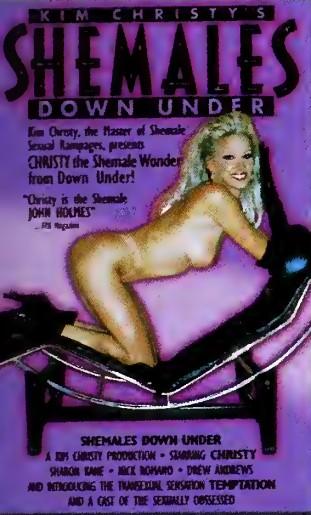
But having been a man for 53 years places McCloskey in a unique position to illuminate the differences between the sexes.

"It's like being your own sister, your own twin sister," she said.

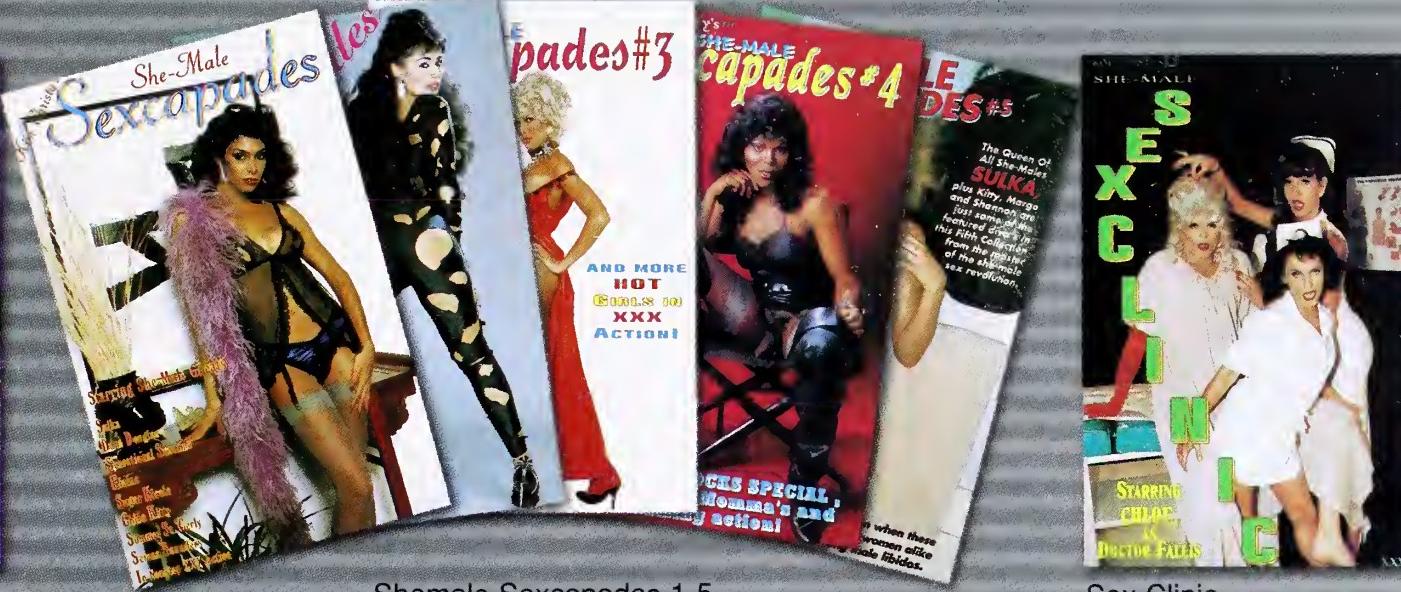
"I'm not ashamed of having been Donald and I'm not ashamed of that man. He was OK."

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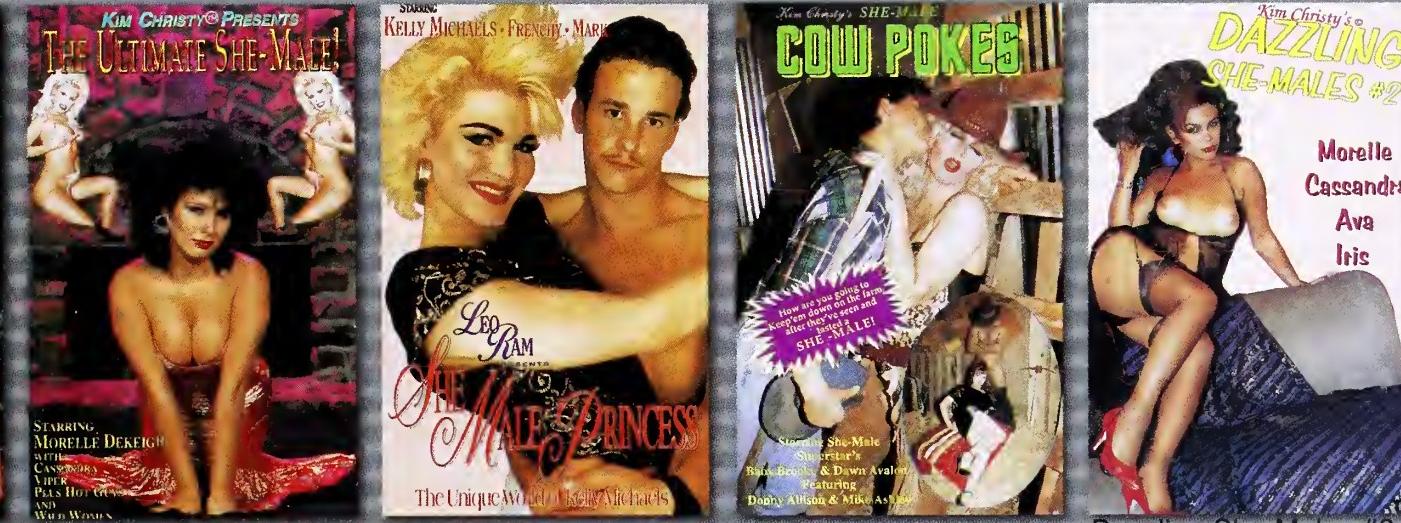


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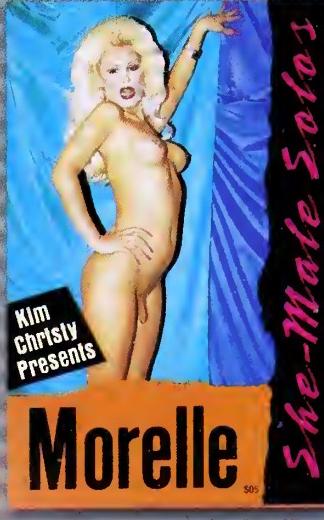
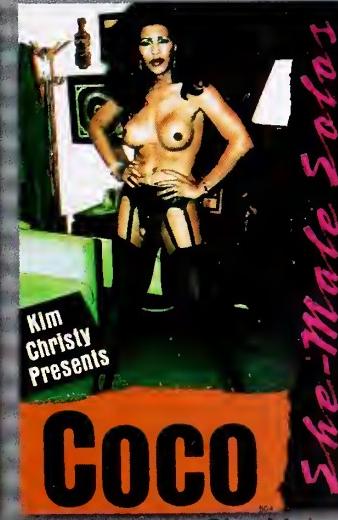
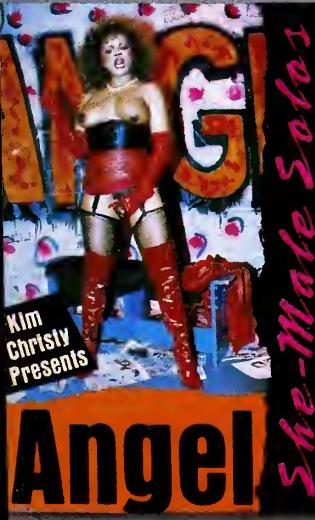


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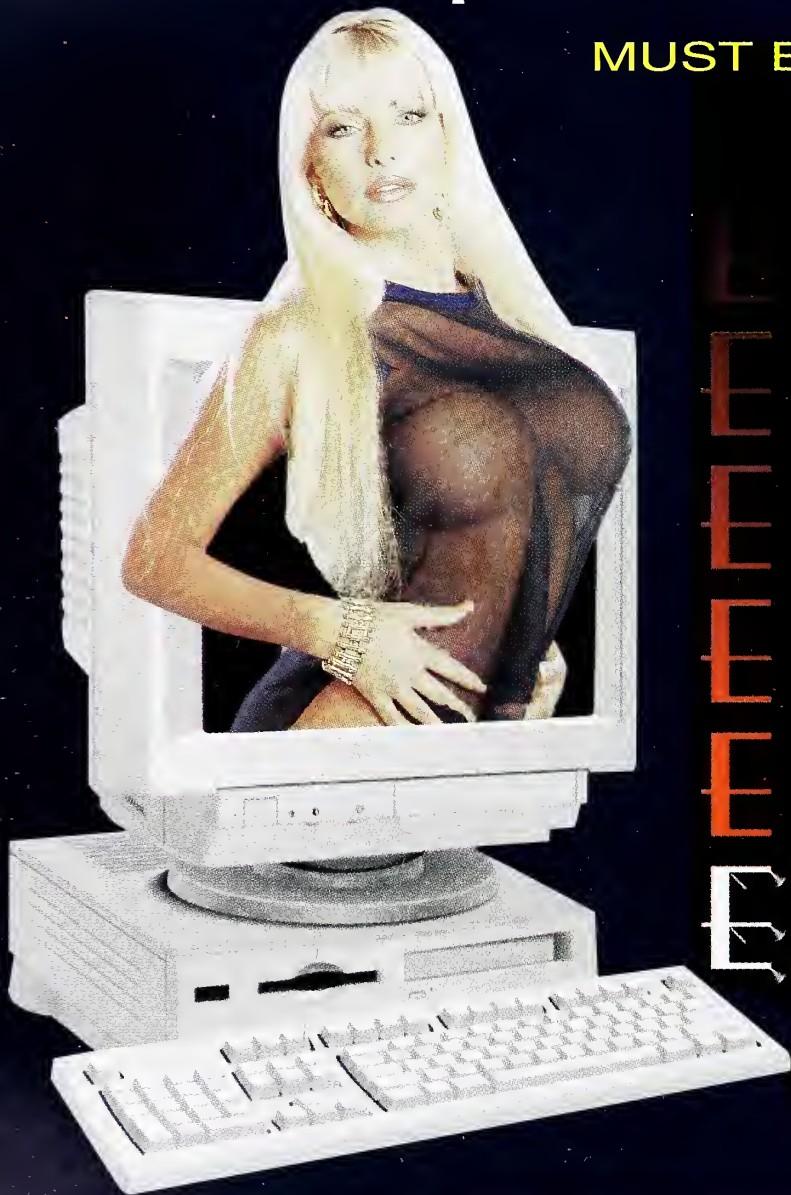
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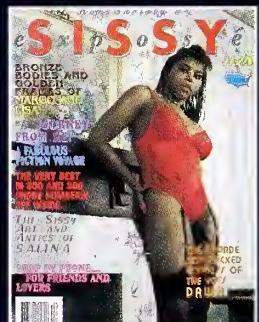
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WANT TO SHARE

Looking: For She-male or TS She-male preferred for possible lasting relationship. New to cross-dressing and love it, but have to be discreet, small community I live in. Want to share BLD, blue, handsome, average ht. & wt., loving, caring, sexy, fun loving, I promise I'll take care of you. Don't pass this up.

F#1076



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Sexy experienced passive bi SWM, 58, 5'10", 168, seeks long friendship with a very passable sexy, single shemale age 21-45. Submissives very welcome. No one appeals to me as much as a beautiful sexy shemale. Would love to have the right lady live in. I can host or travel USA. Write for P/P. John. See photo. **F#1077**

HELP FOR BEGINNERS

Atlantic City Area - Mature passable TS. Like to help beginners and meet with those who enjoy our life style, whether you are male, female, transsexual or transvestite. Photo a must, love and kisses, Dorothy. See photo. **F#1078**



Miss Christy sez: "There's more than one way to make a friend!"

E-MAIL: kim@dragscene.com ♥ **WEB IT UP AT: dragscene.com**



**F#1071
LOOKING TO
FOOL AROUND.**

White male VGL 29, looking for VGL TS Lit. R or to fool around, if live close send phone!
F#1071 SEE PHOTO

BELIEVABLE WOMAN. I am a cross dresser looking for a female, TV, TS, to help me build a more believable woman. I have a lot of questions about the world of cross dressing. I am a novice to the world of cross dressing. Just call me sherri. **F#1043**

MASSAGE SESSIONS. Hot sexy TV looking for fun. Want to make xxx videos, do some modeling and meet men for personal massage sessions. When in my area for business, visit Misha's massage parlor, let your dreams come true. **SEE PHOTO F#1044**



F#1045

EROTIC IMAGINATION. Handsome, professional male 6', 185 lbs., 30's, blue eyes, mustache, Selleck look, athletic, very passionate with erotic imagination in the Northeast seeks first class ultra-feminine TV/TS (Asian/Hispanic a plus) to treat like a lady for exotic fun and sizzling romance. Understanding and discreet. Travel nation wide. **SEE PHOTO F#1045**



F#1046

TOTAL DOMINANCE. Prepare to leave reality behind as you enter my domain of total dominance. Audio, postal, phone and in-person domination are available. Send letter and SASE for instructions. **F#1046 SEE PHOTO**



F#1060

She-Male of your dreams, I will make all of your fantasy's come true, write for your appt. Lisa Lawrence 36-24-32 9 1/2inch. Let's play. **SEE PHOTO F#1060**



F#1065

I'm a TV, live in Tokyo. I think one of the most attractive creatures on earth is selected TV's, especially who have a bell-topped well-hung. Would like to exchange my exposed photos with yours. **SEE PHOTO F#1065**



F#1064

Regina Upright - Illusionist extraordinaire, seeks drag sisters country wide for correspondence, performing and partying! Also seeking generous men for hot times. Chicago area, photo sets available. Write soon! **SEE PHOTO F#1064**



F#1061



F#1063



F#1062

I'm 40's in Tokyo. I'd like to get a lot of information about TV's in the states. I'm very much interested in corresponding with TV'S and TS's in America. How wonderful it is if I could exchange photos with you! See photos. SEE PHOTO F#1062

BALTIMORE... Yes, Blondes really do have more fun. Hi, I'm Jessica, a sexy, shapely, submissive shemale seeking friendship/relationship with muscular real man who appreciates me for the woman I am. Willing to relocate. Hot to hear from you soon! F#1063 SEE PHOTO



F#1072

MISTRESS LATICIA, DOMINANT QUEEN, is now accepting slaves for my private fully equipped Indy-based dungeon. I am an expert at all phases of Female Domination, B/D, S/M, Forced Feminization, Postal Training, etc. Submit to my power now! Send large SASE. [F#1072]

SERIOUS TS RELATIONSHIP. My name is Donald. I am seeking a TS for a serious relationship. Please write me and send photo of yourself with your letter. [F#1073]



F#1073

SANTA FE NM, SHEMALLE, 32 years old, Hispanic, 5'5", red hair, brown eyes, 130 lbs., very feminine, petite and beautiful, seeks good looking man for monogamous relationship. Must be single, over 30 years old and intelligent. No cross-dressers or TV's. [F#1074]



F#1074

GOOD LISTENER. Greensboro / Charlotte NC. Cosmopolitan TS wishes to meet unselfish



F#1069

TV-TS LAS VEGAS, NV. Seeking Gentlemen and sexy Ladies, TV's-TS's for fun Parties, Adventure and Friendship. Love to travel in Southern CAL or plan ahead & visit me in NV. Annie F#1069 SEE PHOTO



F#1070

FOXY BABE. Hot, Sexy TV loves barely ass-covering mini skirts and 5" heels. I venture out often, but I need someone to go out with - could that be you? I have many photos & videos - would like to share with another foxy babe. I am in my early 30's, can travel. Send me letters, photos will get you mine. Let me bring out the "fox" in you! **F#1070 SEE PHOTO**

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F#1081

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She male, 33 years old, 5'5", red hair, brown eyes, 130 Ibs. very feminine, petite, sexy, loving, beautiful and I am seeking a handsome man for a monogamous relationship. Must be single and I prefer no transvestites or cross dressers. See photo. **F#1081**



F#1079

SEXY TV

Misha is looking for others like herself. Sexy TV's and studs. Will transform you guys into girls. Very good with makeup. See photo **F#1079**

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18 & Over

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TV = TRANSVESTITE
TS = TRANSSEXUAL
S&M = SADO MASOCHISTIC
SF = SUBMISSIVE FEMALE
SM = SUBMISSIVE MALE
B&D = BONDAGE & DISCIPLINE
GM = GAY MALE
BB = BEAUTIFUL BABE
SS = SEXY SWINGER

TV/SHE-MALE

BOBBI

TS red hair and blue eyes. I want to share tips on feeling feminine.

MAIL BOX# 100032



BLACK BABES

Beautiful black transvestite, loves guys/girls. Likes dressing up in black leather and high heels.

MAIL BOX# 100125

Brenda

Mature, attractive sexy TV. Dresses sexy and looking forward to meeting other sexy males and females for hot phone fun.

MAIL BOX# 100126

BARBARA
 Wears heels and micro mini skirts. Blonde with blue eyes 6'1" and 192 lbs. Legs are my best assets.
 MAIL BOX# 100130

JAMIE
 5'10", 165 lb. TV. I love to wear my wife's stockings and panties... to work. I dream about my male co-workers finding out.
 MAIL BOX# 100078

BLAIR
 Beautiful blonde TV with hazel green eyes, 5'2". I love to party.
 MAIL BOX# 100132

DIANE
 Dirty blonde TV with hazel brown eyes. Dancer, loves Italians and shopping for kinky underwear.
 MAIL BOX# 100135

SAMANTHA
 So. Calif. beach princess. I love surfers. I am a 27 yr. old TV 5'9", 165 lbs. Must be open minded to sharing fantasies over the phone.
 MAIL BOX# 101677

SEXY SHEMALE IN PRETTY CLOTHES
 TS 6ft, 185 lbs. green eyes with strawberry lips and satiny pink skin.
 MAIL BOX# 101695

COCO
 5'6" She-male with dark hair and brown sensual eyes. Love to talk to hot & wild men!
 MAIL BOX# 101702

RED HEAD
 Mailman by day. Favorite designer, Versace. TV wants to share tips on feeling feminine.
 MAIL BOX# 100032

BEAUTIFUL BLACK TRANSVESTITE
 TV loves guys/girls. Likes dressing up in black leather and high heels.
 MAIL BOX# 100125

MATURE, ATTRACTIVE TV
 Dresses sexy and looking forward to an erotic encounter with you.
 MAIL BOX# 100126

HOT TALK
 5'3" petite he-she with light hair and blue sensual eyes. TS loves romantic men!
 MAIL BOX# 101739

EXTREMELY HOT
 Will teach you how to enjoy the pleasures of a TV. Plays dress-up with others.
 MAIL BOX# 101713

KIMMY
 Pre-op TS with natural looking implants-I'm a fun person to talk to. Please call and leave me a message.
 MAIL BOX# 101716

JEAN
 TS loves wearing sexy lingerie. 5'10", brown hair, blue eyes. Share your fantasies with me.
 MAIL BOX# 100034

GINGER
 Tall with beautiful red hair and piercing green eyes. Best asset is legs. Travel alot, enter pageants all over the country. Has been a TS for 5 years.
 MAIL BOX# 100044

MOST BEAUTIFUL TRANS-SEXUAL
 5'9" of pure TS delight. Short bouncy blonde hair and hazel eyes. I love to work out with a strong sexy man with tight buns.
 MAIL BOX# 100088

KINKY
 TV loves to wear my wife's stockings and panties. I'm dying for her to come home and catch me.
 MAIL BOX# 100078

TV MAILMAN
 Red hair and blue eyes. Mailman by day. I want to share tips on feeling feminine.
 MAIL BOX# 100071



Sammy

Hottest TV, 6'1", 150 lbs. Long blonde hair, big blue eyes, full sensuous lips and long smooth legs. I want to fulfill all your hidden desires, call me.
 MAIL BOX# 100063

VONDA

TS Sexy She/Male in pretty clothes. 6ft, 185 lbs. Green eyes with strawberry lips, satiny pink skin and smooth feminine feet.
 MAIL BOX# 101695

BOBBIE

TS Natural blonde, waxed body. 5'7" 150 lbs. Wants to share beauty secrets with you. Love to worship feet.
 MAIL BOX# 101699

TOE SUCKING TS

5'6" petite She/Male with dark hair and brown sensual eyes. Love to talk to hot & wild men! Can you suck toes?
 MAIL BOX# 101702

MARISSA

Sweet & extremely hot. Will teach you how to enjoy the pleasures of a TV. Plays dress-up with others.
 MAIL BOX# 101713

19 YR. OLD TS

19 Yr. old likes to talk about kinky foot fantasies.
 MAIL BOX# 100072

PRETTY PINK LIPS

Tall with beautiful brown hair TV. Imagine my pretty pink lips kissing your dirty feet.
 MAIL BOX# 100044

MICHELLE

Sweet & extremely hot! Will teach you to enjoy the pleasure of a TV with delicious feet.
 MAIL BOX# 101702

LIKES FOOT GAMES

Most beautiful transsexual. 5'9" of pure delight. I hope you are into playing foot games. I can be very seductive with mine.
 MAIL BOX# 100088

The more bizarre the better I always say. I'm a tall not too discreet TV with big feet and I love to use them on myself and others.
 MAIL BOX# 101738

Hot pre-op TS roommates are looking for the right Bi Guy to share our Foot Fetish fantasies with and to possibly find new ones.
 MAIL BOX# 101730

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38B would like to talk with other TV's who have complete wardrobe. I need help becoming more ladylike.

Voice Mail Box #02508

Hot transsexual blonde, blue eyes, beautiful model, looking for good conversation.

Voice Mail Box #27241

I'm a beautiful transsexual who's very rich. I love dressing in women's clothing. I dream about a man with a nice body and everything to go along with it. Nice muscles and be wild as you want. Call me and make my fantasy come true.

Voice Mail Box #18179

TV/TS - I'm Sondra, a loving caring devoted TV and I want to talk to a good strong man who can handle this special kind of girl.

Voice Mail Box #49213

TV blonde, blue eyes, and nice shape, the kind of girl that men would just love to fall in love with. I like everything especially phone fun during late night hours if you know what I mean. Call me soon.

Voice Mail Box #14704

TS long black hair, tall, black with all features of a woman. I'm a beauty, measurements are 40D-28-36 and I'm looking to treat a man right. Someone who loves black women and not scared to try anything for the first time. Call me I'll tell you all about it!

Voice Mail Box #03013

TV married male, 33, seeking very feminine, attractive, passable TS or TV. I'm a beginner, well built, but if you force me to wear women's clothes I will. Tell me what to do.

Voice Mail Box #33740

Seeking experienced TV/TS to train me to be a sexy woman. Call me I'll do anything for you.

Voice Mail Box #08257

25 year old blonde with blue eyes. I'm a TV/TS European cross-dresser who loves to wear black sexy lingerie.

Voice Mail Box #67384

Tall red-head with brown eyes. I'm a sassy TV/TS cross-dresser. One who loves satin and lace. I've got a great big surprise for you. Let's talk and get to know one another.

Voice Mail Box #46033

Hot Sexy TV/TS who loves to party. 5' 9" black hair, green eyes and a beautiful figure with killer legs. Call me for hot conversation.

Voice Mail Box #22548

Sexy TV/TS. Hot Seanna has something special to offer. Enjoys sexy lingerie on you and me. Fantasy phone play and just pure sexiness. Let's be girlfriends.

Voice Mail Box #35959

Voluptuous TV/TS Sexy Sytea wants you to know she's a 36-32-36 willing and able to satisfy your every need. Call me, let's play treasure hunt. I'm the prize.

Voice Mail Box #83260

29 year old Brazilian transsexual with dark complexion, 5' 9" hazel eyes and very sexy. Into male phone companions. I love to indulge.

Voice Mail Box #94211

Juicy TV/TS. 6', 32-34-36. I'm young, single with blue eyes and open for any new friends. I have a big surprise. Let's explore together. Call me.

Voice Mail Box #06631

Just coming out of the closet and looking for someone to take me a little further.

Voice Mail Box #50290

I'm looking for a sexy she-male who is looking for good clean phone fun. I enjoy lingerie & lots of toys.

Voice Mail Box #77086

European cross dresser 27 years old into fulfilling all of your fantasies. Honey blonde green eyed female.

Voice Mail Box #10915

The most beautiful TS you will ever speak to in your life is looking for very outgoing people to party with. Let's talk and have fun.

Voice Mail Box #94068

I'm, 26, 5' 9" slim slender shapely body with long blonde hair. If you're looking for the best of both worlds, you've hit the jackpot. I'm good looking, clean and lots of fun and action. I love rough phone play. Call me, if you can handle this.

Voice Mail Box #44425

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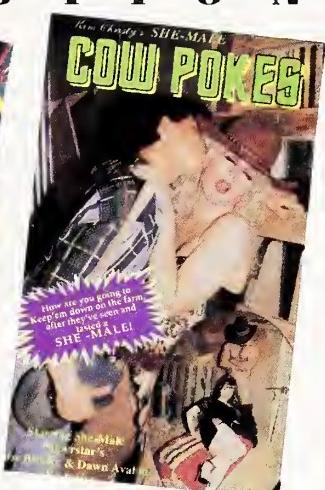
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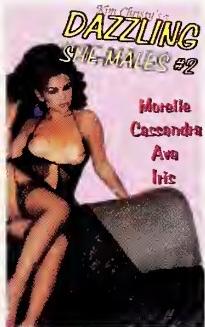
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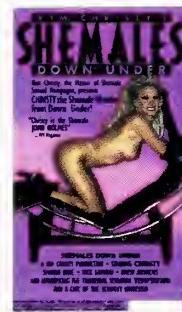
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